

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF THE METROPOLITAN NEW YORK

BROOKLYN
TOWN HOUSE

flair
district
LOFT

MORRIS
COUNTY
FARMHOUSE

COLOR
IN SYNC

PHOTOGRAPH BY [unreadable]



eastern SUN

Bali is as close as the Hamptons
in a Sagaponack interior
designed by John Barman

INTERIOR DESIGN JOHN BARMAN

TEXT SALLIE BRANT

PHOTOGRAPHY MARK LINDA WATTS

PHOTOGRAPHY TINA BROWN



striking a BALANCE

Opposite: In the living room, a 18th-century Buddha from Myanmar stands on a Shiba Tatsu table. John Barlow designed the low, wide club chairs to fit under the windows. Catherine & Little designed table. A large basket carries the tropical plants. The paper in the chairs, a pair of Buddha stools, are framed in acrylic. Barlow incorporated the linear patterns of Thai cotton cloth & Rajasthani shawl into Catherine & Little pattern. Lushes accessories with wicker, shell, stone.





TAVOLETTA RETURN

Electrons from right: A pair of 18th-century Sri Lankan Rajas built wood in the living room. In the master bedroom, Giorgio grasshob on the walls and Cowart & Teet woven fabric on the headboard hint at tropical locations. A pair of Zulu hats from Easthampton's R.E. Steels catch the eye at the bottom of the staircase.





"MY CLIENT WANTED TO ARRIVE AT HER HOME IN BANGALORE AND FEEL LIKE SHE WAS IN INDIA," SAYS JOHN KURTAN, THE NEW YORK DESIGNER SPENT TWO YEARS TRANSFORMING THE 4,000-SQUARE-FOOT, FIVE-BEDROOM SPAC. HOUSE INTO A CURIOUS MIXTURE THAT WAS EQUALLY SUITABLE FOR AIRMASS PARTIES OF 20 OR QUIET WINTER WEEKENDS FOR TWO.

Kurtan started with the practical—upgrading windows, flooring, and hardware. Found some Bangladeshi stone (Dunlop & Lane became local joints). The Soviet-style color floor was in excellent enough throughout the house, surrounded the planes of their frequent travels in Southeast Asia, Kurtan chose a rug in everything from fabric to leather, cotton, and wool, and was filled at the end of the project when he found a 19th-century Chukha wool rug that worked with the living-room palette.

Showcasing the client's extensive collection of vintage Buddha, drums, and jewelry from Myanmar, Bali, and other far-flung locations was also a priority. These

The dining room is equipped with a sleek Devore & Lane round table, custom handcrafted table, and Devore & Lane dining chairs. Doughty's golden granite for walls, a striking Bellows panel over the fireplace, and a eye-pleasing Thomas Loeb chandelier that illuminates at night define the room with the flavor of luxury places.





AT HOME IN THE 800

The home's facade might be the classic Hampton shingle, but the pool area—with its tapered shape, tropical vegetation, and weathered metal lounge chairs with burnt apricot bolero pillows—is meant to translate the spirit from Sagaponack to Bell. The whole house is conducive to summer relaxation and entertaining, both indoors and out.

pieces, along with a colorful Balinese chair and a Canton drum used as a table, were just enough direct references to the East place. "We didn't want too much," says Barman, explaining how he was careful to create an illusion without tipping into themed décor.

But the designer did start working with greenery: the walls in the dining and bedrooms and hand-painted crane window shades from Central in the living room. Some ornate and upholstered furniture pieces were selected for their Eastern look and feel, such as a matching pair of chenille-covered sofas/chairs in the living room and a pile of beige-pink silk floor pillows in the library. Because the family restaurant frequently, Barman also tried to select pieces that could be easily moved from one seating area to another.

The overall effect is a gentle East-Hamptons West, says the designer, "but one with a strong, personal point of view." — JIM WOODRUFF